

I^{er} QUATUOR

VIOLONCELLE

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VIOLONCELLE

OSCAR VERMEIRE

Andantino quasi andante.

più lento.

A Allegro.

B **2** **C** **D** **2** **1**

E

F

VIOLONCELLE

arco.

cresc.

G

f *mf expressivo.* *poco rit.* *mf* *#* *mf*

a tempo.

H

f *p cresc.* *f* *ff* *mf*

rall. lento. rit. ff *p* *mf*

J

ff *ff pizz. ff*

K

p *f* *p* *dim.*

L

pp *p* *ff*

M

dim..

N

f *pizz. f arco.*

p

VIOLONCELLE

Violoncelle part (page 4) featuring ten staves of musical notation. The music includes dynamic markings such as *p*, *f*, *mf*, *pp*, *rall.*, *cresc.*, *dim.*, *ff*, *allegro.*, *adagio.*, *rit.*, *a tempo.*, *pizz.*, *arco.*, *R*, *s*, and *dim.*. Articulation marks like *pizz.* and *arco.* are placed below specific notes. Performance instructions include *poco rit.*, *rit.*, *a tempo.*, *allarg.*, and *dim.*. The music spans across different time signatures, including common time and 3/4 time.

Andante religioso.

Violoncelle part (page 4, concluding section) featuring two staves in 3/4 time. The music includes dynamic markings such as *p*, *mf*, *dim.*, *p*, *dim. e rall.*, *pp*, *p*, *attempo.*, and *f*. Articulation marks like *pizz.* and *arco.* are present. The music ends with a final dynamic of *f*.

VIOLONCELLE

5

B

cresc. dim. f p cresc.

poco rit. a tempo. p dim. pp morendo e rall. ppp rit. > p express.

p p mf dim. p

mf pizz. 6 m arco.

pp rall. 1 f mf ff

dim. mf dim. p pp

dim. 2

f dim. p rall. pp a tempo.

mf dim. p f

p dim. p

mf dim. poco rit. pp dim. morendo. ppp pizz. pizz.

VIOLONCELLE

Menuet.

Allegro agitato.

pizz.

1 2 3 4 5 6 7 8 9 10

f *p* *mf* *p* *pp* *mf*

f *p* *pp* *mf*

mf *p* *f* *pizz.*

f dim. *f dim.* *dim.*

mf *p* *f* *p*

pp *f* *p* *arco.*

p *f pizz.* *p* *p* *pp* *pp* *3*

p *f sosten.* *dim. p*

rall. dim. piu lento. *f piu vivo.*

pizz. *mf arco.*

pizz.

ff pizz.

più lento.

Final.

Andantino.

All° animato. sempre animato.

all° agitato.

arco. B

dim. mf

VIOOLONCELLE

Sheet music for cello, page 13, measures 1-16. The music is in 13/8 time. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major. The dynamics include *p*, *f*, *pp*, *mf*, *dim.*, *c*, *D*, *E*, *F*, *G*, *Alto.*, *fp*, *pizz.*, and *pp arco*. Measure 1 starts with a sixteenth-note pattern in B-flat major. Measures 2-3 show eighth-note patterns in A major. Measures 4-5 feature sixteenth-note patterns in G major. Measures 6-7 show eighth-note patterns in F-sharp major. Measures 8-9 show sixteenth-note patterns in E major. Measures 10-11 show eighth-note patterns in D major. Measures 12-13 show sixteenth-note patterns in C major. Measures 14-15 show eighth-note patterns in B-flat major. Measures 16-17 show sixteenth-note patterns in A major. Measure 18 concludes with a sixteenth-note pattern in G major.

VIOOLONCELLE

9

VIOLONCELLE

M

N

ff rall. poco a poco.

Q allegro marcato.

R

3 3 3 3

VIOOLONCELLE

11

Musical score for bassoon, page 10, featuring ten staves of music. The score includes dynamic markings such as *mf*, *pp*, *f*, *mf*, *p*, *cres.*, *cen.*, *do.*, *ff*, *animato.*, *allargando.*, *p*, *cresc.*, *animato.*, *sempre.*, *ff*, *presto.*, *f*, *ff*, and *largo.*